

# CARLOS CORONA

Mexican Jazz | Berlin



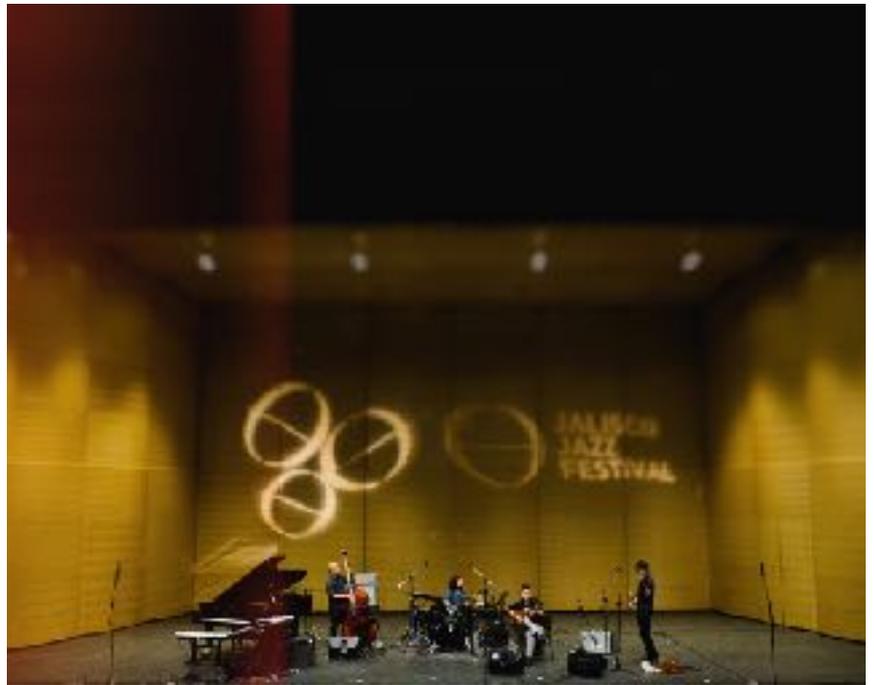
Mexican guitarist Carlos Corona explores the acoustic seven string guitar through his own compositions and original arrangements of Mexican songs, using contemporary jazz harmony inspired by Latin-American music.

His first solo album "Siete Cuerdas Tapatías" was released in Mexico 2015 presenting his pursuit to find new musical sounds and possibilities within the contemporary Mexican guitar. The album received the sponsorship of the Mexican Government.

His performance at the international Jalisco Jazz Festival 2016 sharing the stage in Teatro PALCCO with John Beasley, Frost Ensemble, Toktli, Federico Sanchez, earn a nomination for 'Best Jazz Concert Mexico 2016' (Lunas del Auditorio Award). The Festival released a CD with highlights of the festival 2016, with the live track of Carlos Corona's Song 'Mezcal y Garoa'.

He presented Siete Cuerdas tapatías also at Premio Nacional del Agave 2016, Teatro Sala Higinio Ruvalcaba, Radio Live Session Solo Jazz (Sara Valenzuela, Radio UdG Guadalajara), Festival Cultural del Grullo 2017, Global Music Stage Berlin (2017), Konzertsaal Kreissparkasse Syke (2019).

*"Corona not only proved to be a virtuoso guitarist, but also a creative composer, a bridge between tradition and modernity. "(D. Schlemmermeyer/Weser-Kurier.de)*



#### About Carlos Corona:

Carlos Corona was born in Guadalajara, Mexico, in 1990.

Inspired by Brazilian music, Carlos discovered the seven string guitar and started to use it into jazz and Latin-American popular music in his different projects in Mexico. Being part of different bands in Guadalajara, he played different music styles as Cuban and Brazilian music, jazz manouche, Mexican son jarocho, boleros and European music, performing in several theaters and festivals.

All this background helped him to explore the Brazilian seven string guitar through his own compositions and original arrangements of popular Mexican songs, using contemporary harmony.

Since 2017 Carlos is living in Berlin, Germany, working with musicians with different backgrounds, like Pedro “Trigo” Santana (double bass), Alejandro García (drums) and Laura Robles (percussion) and preparing his next album material.

[www.carloscoronamusic.com](http://www.carloscoronamusic.com)

[Facebook](#)

[Instagram](#)

[Youtube](#)

[Apple Music](#)

[Spotify](#)

[Interview \(spanish\)](#)

[Press Mexico/spanish](#)

[Press Germany](#)